



Albumblätter

für
das Klavierspielen

von
Moritz Moszkowski.

Op. 2.

Pr. 1 Mk.50 Pf.

Mit Vorbehalt aller Arrangements.

Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereinsarchiv.

BRESLAU
JULIUS HAINAUER

Hofmusikalienhändler S.M. des Königs v. Preußen.

Basel, Str. Gellert, Zürich, Straßburg	New-York
Göhr, Hag.	G. Schirmer.
Paris	Leipzig
J. Matz, Durand, Schonwerck & C°	C. F. Leede.

ALBUMBLATT.

Revised and fingered by
WILLIAM MASON.

op. 2

MORITZ MOSZKOWSKI.

Moderato e grazioso.

PIANO.

p legato.

Cantabile.

1

a tempo. cresc.

un poco ritenuto.

a tempo. scherzando. ten.

ten.

p

quasi pizzicato.

pp

dim. e riten.

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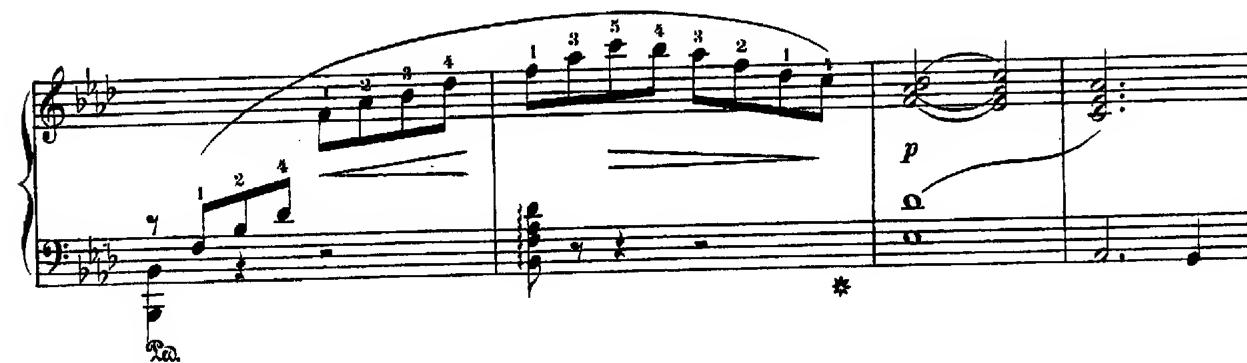
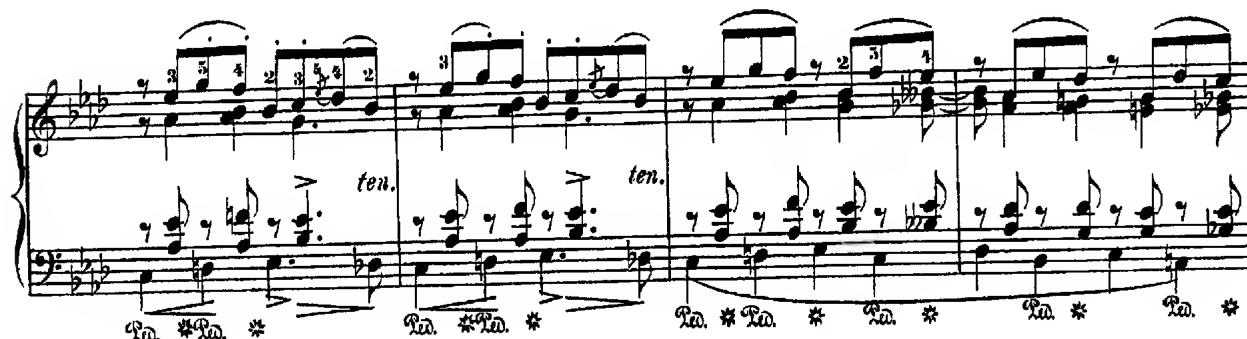
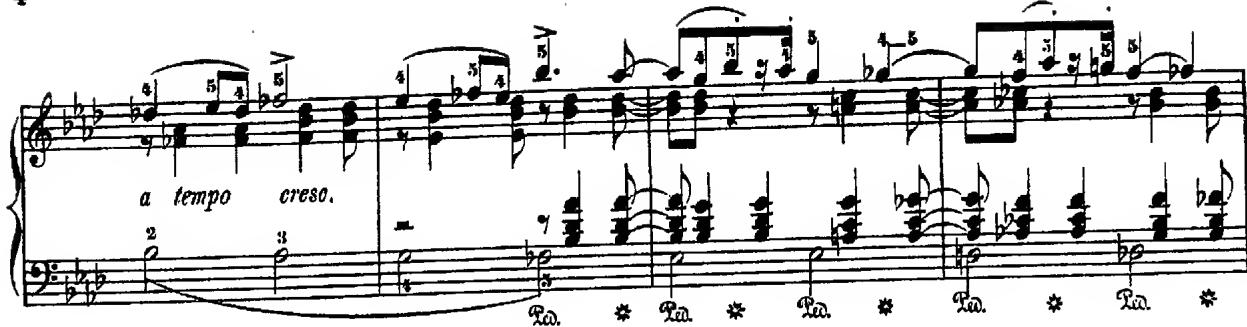
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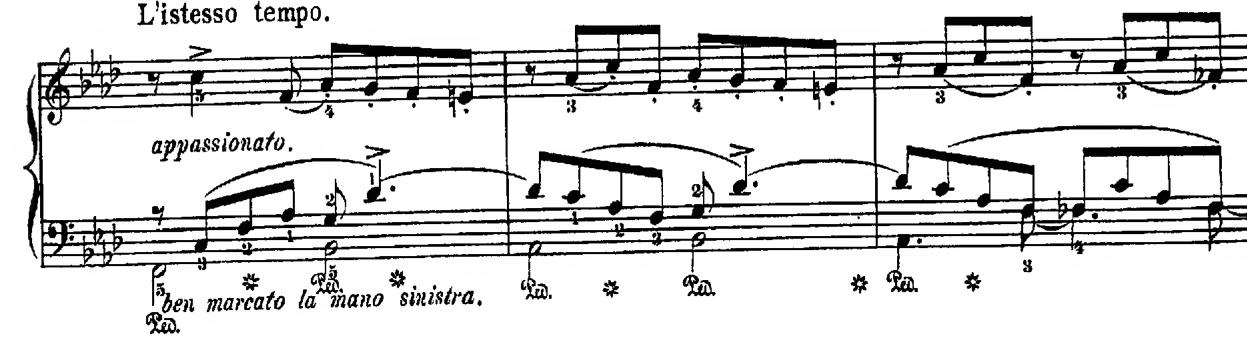
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L'istesso tempo.



ben marcato la mano sinistra.



5

2/4 time, B-flat major.

Dynamic markings: *cresc.*, *ff marcatiss.*, *ff*, *marcatiss.*

Piano key markings: Ped., *.

Music staff 1: Treble and Bass staves. Measures 1-3.

Music staff 2: Treble and Bass staves. Measures 4-6. Includes dynamic *cresc.*

Music staff 3: Treble and Bass staves. Measures 7-9.

Music staff 4: Treble and Bass staves. Measures 10-12. Includes dynamic *ff marcatiss.*

Music staff 5: Treble and Bass staves. Measures 13-15. Includes dynamic *ff*.

Musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *p*, *m.d.*, *pp*, *cresc.*, and *riten.*. Performance instructions like *u tempo.* and *20. * 20. * 20. ** are also present. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring grace notes and slurs.

1. *p* *m.d.*
*20. * 20. * 20. * 20. **

2. *p*
*20. * 20. * 20. * 20. **

3. *pp* *cresc.* *riten.*
*20. * 20. * 20. **

4. *u tempo.* *p*
*20. * 20. * 20. **

5. *20. * 20. * 20. **

A musical score for piano, page 10, showing two staves. The treble staff has a key signature of B-flat major (two flats) and a common time signature. The bass staff has a key signature of E-flat major (one flat) and a common time signature. Measure 11 starts with a forte dynamic (F) in the treble staff, followed by a piano dynamic (P) in the bass staff. Measure 12 begins with a piano dynamic (P) in the treble staff, followed by a forte dynamic (F) in the bass staff. The score includes various performance markings such as slurs, grace notes, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The bass staff features a sustained note with a fermata and a grace note.

A musical score for piano, page 11, system 1. The score is divided into two staves by a brace. The top staff is in treble clef, B-flat key signature, and 2/4 time. The bottom staff is in bass clef, B-flat key signature, and 2/4 time. The instruction "pp legato." is written above the top staff. The music consists of a series of eighth and sixteenth note patterns with various dynamics and fingerings.